

Brian Sheron's Long Island Rail Road



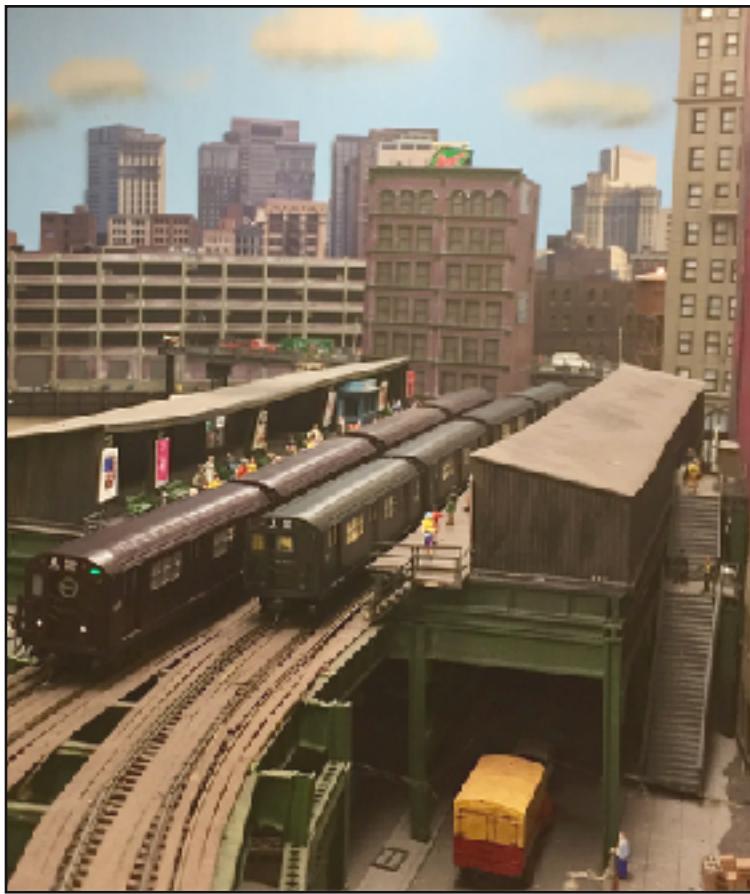
1. What is the name of your layout? Long Island Rail Road - Port Jefferson Branch, Atlantic Branch, and City Terminal Zone [note: Rail Road is two words in the Long Island RR name]

2. What scale is your layout? HO

3. Does your layout have a specific era and/or location? It can be late 1940's-early 1950's, or early to mid 1960's depending upon whether I run steam or diesel and paint scheme on the diesels and passenger cars.

4. What are the overall dimensions of your layout? Approximately 310 square feet covering about 3/4 of my basement





laid) and switches are on your layout and what is its code? With the exception of the trackage in Sunnyside Yard (which is code 70), all of the trackage on the layout is Code 83 flex track. Switches are Atlas, Peco, and Shinohara.

9. If you were to brag about your layout what would you describe as its outstanding feature(s)

There are several features worth noting. 1.) Because the layout models an urban environment, there are more than 800 vehicles and well over 2000 figures on the layout. 2.) The City Terminal Zone features an operating elevated subway and a cut-away model of the underground shopping concourse and Long Island Rail Road platforms that are below Penn Station in Manhattan, 3.) the Atlantic Branch features an operating elevated subway, a model of Flatbush Avenue in Brooklyn with its iconic storefronts, and the Long Island Rail Road car float bridges and gantry cranes located in Long Island City.

5. How do you control your layout? Digitrax DCC wireless - one command station and two boosters.

6. When did you start making your layout? Port Jefferson Branch was started in 1988. City Terminal Zone was started in 2005, and Atlantic Branch was started in 2015.

7. Do you host operating sessions or would you consider doing so? I belong to an operations group that meets every week at a different member's layout and operates for about 1-1/2 hours. The layout can accommodate about 8 operators. Guest are welcome when there are operator vacancies.

8. What type of track (sectional, flex track or hand

