

Bill Demas' Westmoreland Railroad



1. What is the name of your layout? The Westmoreland Railroad
2. What scale is your layout? HO
3. Does your layout have a specific era and/or location? Transition era 1950s
4. What are the overall dimensions of your layout? The overall dimension is 27'x15' but it is more accurate to say it's two peninsulas connected by wall shelves.

5. How do you control your layout? DCC Digitrax

6. When did you start making your layout? 1976

7. Do you host operating sessions or would you consider doing so? I would host an ops session in the future, but only upon resumption of 'normal' times

8. What type of track (sectional, flex track or hand laid) and switches are on your layout and what is its code? Code 100 flex track. Atlas Custom Line & Peco turnouts.



9. If you were to brag about your layout what would you describe as its outstanding feature(s) Member of the Anachronistic Era Operating Group - a round robin operations group with Brian Sheron, Ken Nesper, Tom Brodrick, Gil Fuchs, Dean Ripple, Marv Zerkowitz, Tony Jenkins. If I were to brag about a feature, it would be that there is plenty of operational capacity in a relatively compact space. There are around 20 switching locations. The Westmoreland has

merged with the late Marshall Abrams' Abrams Railroad Empire as part of a joint commitment from the members of the Anachronistic Era Operating Group to continue the ARE as an active entity in his memory.

