



Joint Potomac & Chesapeake Divisions Meet Timetable Columbia, MD, June 10, 2023

8:45 am	Open to Members for Registration Set Up Display Models for Popular Vote (2 categories: On-Track and Off-Track)	Coffee and Donuts!!!
9:15 am	Greeting and Announcements – Superintendents Church Representative	Coffee and Donuts!!!
	Clinics Set 1	
9:30 am	<u>Room</u> Potomac clinic 1	<u>Room</u> Chesapeake clinic 2
10:10 am –	Break for Coffee and Popular Voting	
	Clinics Set 2	
10:20 am	<u>Room</u> Potomac clinic 3	<u>Room</u> Chesapeake clinic 4
11:00 am	Break for Coffee and Popular Voting	
11:10 am	Clinic Set 3 <u>Room</u> Potomac Clinic 5	
11:50 am	Final Assembly, Popular Vote Results, Close out	
12:10 pm	Clean up immediately after conclusion of Final Assembly	
12:30–1:00 pm	Potomac Division Board of Directors Meeting	

Clinics

Clinic 1 Motive Power: Alex Belida, MMR, Potomac, has always been fascinated by early generation locomotives used by some logging operations in the late 19th and early 20th centuries in the United States. One has long been his favorite—the vertical boiler engine. In working for his NMRA Motive Power certificate, he decided to scratchbuild one. In this clinic, Alex explains the process and decisions he went through.

Clinic 2 Weathering with Oils: Jeff Burch, Chesapeake says oil paints provide a way to weather models in an unrushed manner. They have a long working time in comparison to acrylics. Oil paints can be used to provide a color fade, rust, grime, paint streaks, or even to provide a nice color variance to depict a lightly weathered freight car or locomotive. The following techniques will be demonstrated: 1. light weathering with a dot-filter 2. heavy rust or grime 3. fading/bleeding white lettering on a freight car side.

Clinic 3 Backdrops: Brian Sheron, MMR, Potomac, notes that model train layouts are mainly constrained by two factors, limited available space, and accessibility. Both factors inhibit the viewer's perception of depth when viewing a model railroading scene, unless we can add backdrops to our layouts that will impart the feeling of depth. Brian will describe various techniques that a modeler can use to achieve the perception of depth on their layout.

Clinic 4 Weathering with Vallejo Acrylics: Mike Shylanski, Chesapeake, says versatile Vallejo paints and washes can be very effective at giving your model rolling stock a realistic appearance. This clinic will show examples of how you can hand weather or even hand paint HO freight equipment. Approaches to modeling everything from galvanized car roofs to rust effects will be illustrated. Era-specific weathering will be highlighted.

Clinic 5 Trash to Treasures: Martin Brechbiel, MMR, Potomac, You see these items, models, structures, old half built kits, etc., from what seems an eon past as you wander the aisles of train show and meets, or as you peruse the listings of eBay, shake your head invisibly and think to yourself, “What trash, garbage, rubbish...”. Yet, some of these items are just waiting for you take them home and work a bit of magic on them, rebuilding and/or repurposing them for use on your layout. So, I look for and find the occasional hidden treasure, and take them home for very little cost (free sometimes!) recognizing the inherent play value that lives on waiting to be appreciated. I’ll show you a few examples these and present the processes that I employ for both rolling stock and structures that become scenery vignettes.