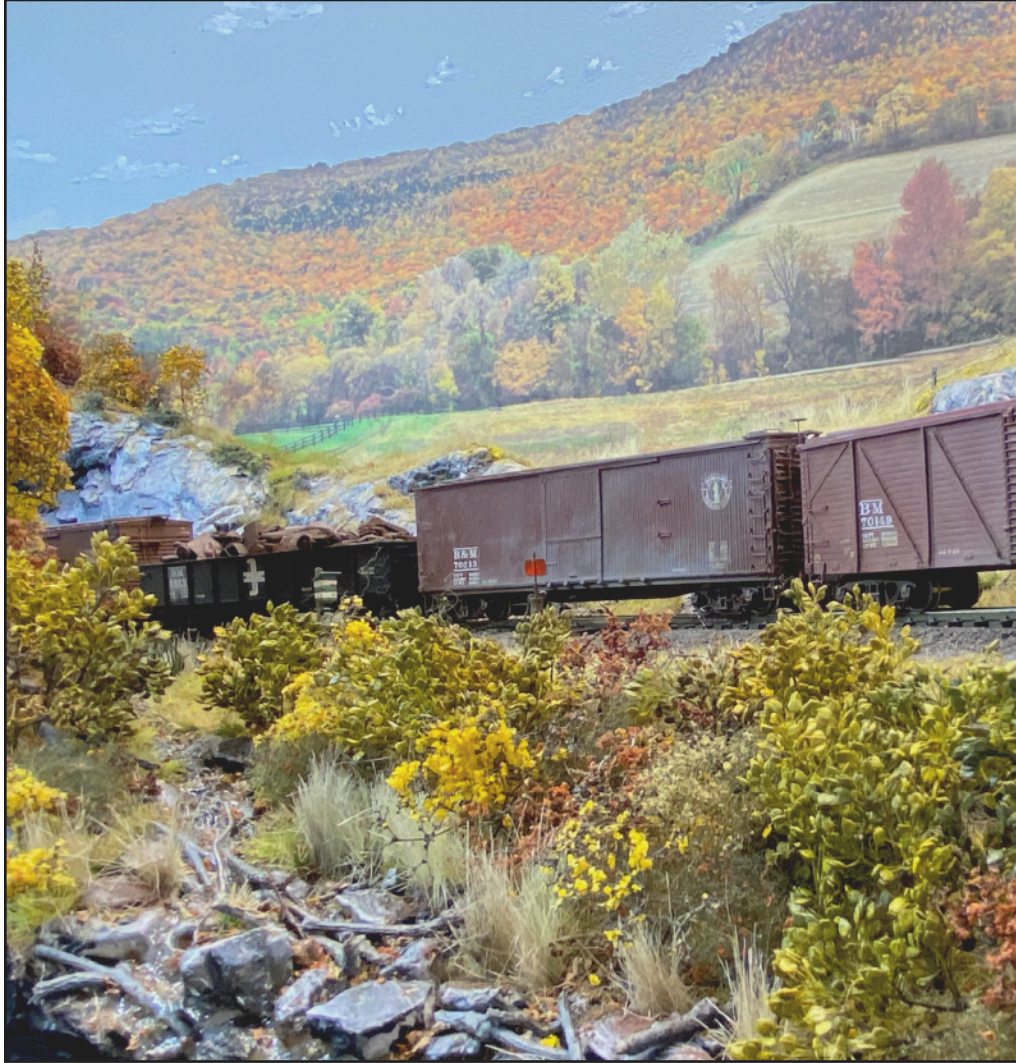


14. Mark Gionet's "Not All Water Is Open"



The railroad roadbed and ballast are designed to drain water away from the track. Usually, this water ends up collected in ditches or swales paralleling the track and directed to adjacent natural waterbodies. I wanted to model this and have included a number of examples on my layout. Here, a local freight has left the town of Proctor,

heading south through a rock cut. The photographer, standing near where an overgrown trackside swale drains into the Salmon Falls River, grabs a quick shot or two before resuming his fishing. The swale draining the area widens as it reaches the river and collects runoff from the slope to the left of the tracks. The water was modeled with artist's gloss medium, along with Vallejo Water Texture Acrylic. Shrubs are Super Tree bits and some stuff found in the floral aisles of Michaels. Now to model that river and the bridge over it. **Mark Gionet**