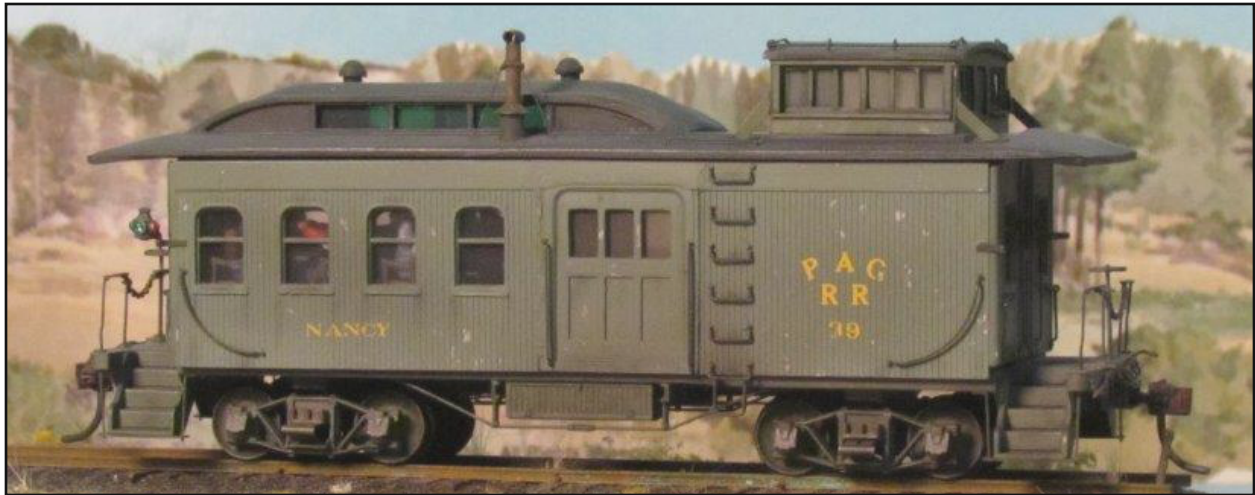


4. John Paganoni's "Comboose"



This car began life as a MDC Roundhouse 50' Pullman Combination kit #5035. From there I took a lot of liberties to give the car a free-lance appearance. The cupola was a leftover scratch built one that I made for my series of Central Vermont wood "long" wood cabooses. I dreaded making a passenger car, but in the end this became a very enjoyable project, appropriate for a run down, not very well financed logging operation. The peeling paint was done by first air brushing on an earth color, then dabbing on rubber cement drops, then air brushing on the final color. After the final

coat dried, I folded a piece of masking tape and dabbed it where the rubber cement was to remove blotches of final paint. Then the car was weathered with powders and chalks.



My interest in the Central Vermont is the later 1940's to 1957, when steam was retired. I nearly decided not to proceed with the Master Model Railroader journey because of the passenger car

requirement. I just didn't really have the spare time to devote to this nor did I really have interest as the CV was out of the passenger business in the era I was modeling. What changed my mind and inspired me to build a passenger car was my wife Nancy's interest in logging and the two Shay geared locos I bought her for Christmases past. So, when I designed my small layout, I included a very small logging/sawmill scene and the idea of a comboose really looked good and then my interest in pursuing MMR was back on track.



When you look at the interior/overhead shot, you'll see a couple of guys playing cards and having a drink, and another guy with hands over the stove as winter is never far away in the north country. I also included a lady coming to Cape Nancy to join her husband. The clothes are 1920's-1930's as my logging scene transitions to that era. *John Paganoni, MMR*

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