

# **Gil Fuchs' Haifa and Jerusalem Railroad**

*(Photos by the late Marshall Abrams)*



- 1. What is the name of your layout?** Haifa and Jerusalem Railroad
- 2. What scale is your layout?** HO
- 3. Does your layout have a specific era and/or location?** A freelance adaptation of Israel Railway during the 1950's.
- 4. What are the overall dimensions of your layout?** 21'x13'
- 5. How do you control your layout?** DCC (Digitrax) + MERG CBUS for LCB



**6. When did you start making your layout? 1995**

**7. Do you host operating sessions or would you consider doing so? Yes, I host op sessions with the Anachronistic group.**

**8. What type of track (sectional, flex track or hand laid) and switches are on your layout and what is its code? 3-rail Marklin sectional 'C' track. These are European, roughly code 100 with a built-in ballast. I painted and weathered the tracks to represent middle eastern scenery colors, dust and ware.**

**9. If you were to brag about your layout what would you describe as its outstanding feature(s) Unique theme of a short line with scenes and models not typically found in American layouts, Jerusalem background and the old Turkish built station front, scratch built and kitbashed locomotives and rolling stock - Israel Railway models not available commercially.**

