

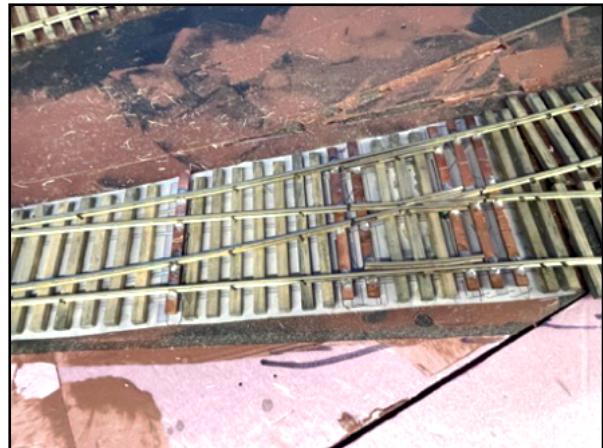
Cam Green's Maine Central

(Photos and text by Ken Wilson)

My final visit was a return to Cam Green's rendition of the Maine Central ([photo right](#)). It was late in the afternoon, and I arrived after his open house had ended, so I was just planning to collect the layout tour yard signs and leave. Fortunately, Cam noticed I was there, came outside, and graciously invited me in. I was tired, but happy to accept his offer. I remembered from my visit back in March of 2024 that he had a large two-



level HO layout along with an O-scale switching module in an adjoining room. As Cam ([photo above](#)) turned on various room lights, it took me a minute to realize that something “wasn’t right”—the HO layout I remembered had been dismantled! He still models the Maine Central, but now it is in O-scale. It is in the initial stages of scenery development with many mockup structures acting as place holders so he can evaluate their size and location. He has done a considerable amount of track work, and he is once again going with two levels. When I asked Cam what had possessed him to make such a radical change, he explained his rationale. He has a friend who modeled the Maine Central in O-scale but wanted to switch to HO. Cam had a strong interest in trying his skills with hand-laying track ([photo right](#)) and thought O-scale would be the best choice. Additionally, he had a few O-scale diesel switchers and was impressed with the throaty sound they produced. Swapping equipment with his friend seemed like an opportunity that



could not be passed up, but when he revealed the plan to his wife, she stated that he was crazy to tear down his existing railroad. Listening to Cam and looking at the amount of work ahead of him, I told him I agreed with his wife, but with a qualifier—he's making this drastic change work. With much of the trackwork and wiring in place, ([photo above](#)) he has accomplished this transformation in a very short amount of time. I still think that he is crazy, but he is also an incredibly bold modeler. I look forward to visiting again to see his new, larger version of the Maine Central as it develops.

New electronics, new painting and scenery, and a whole new railroad. The day spent visiting these four layouts was well worth the time, and I recommend that anyone who has not seen them recently (or at all) should not miss the chance to see them the next time these modelers offer an open house.