

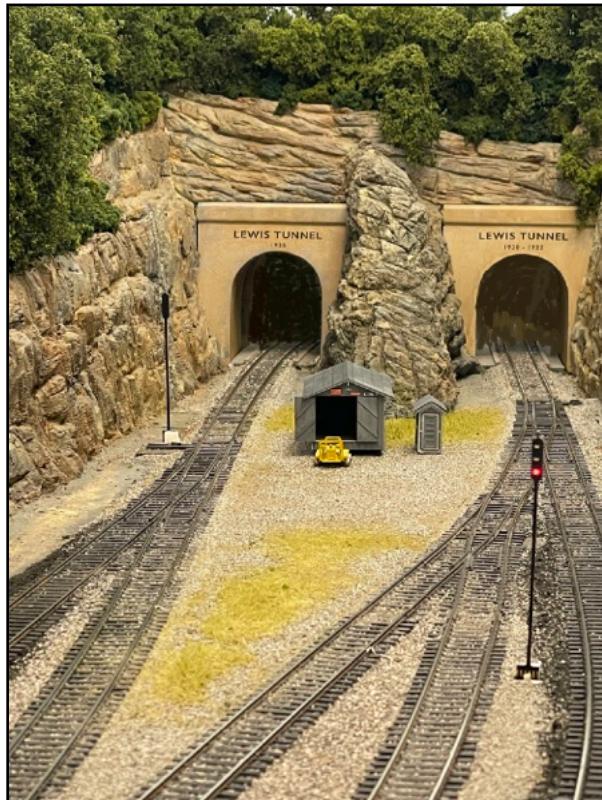
# Bryan Kidd's Chesapeake and Ohio

Photos and Text by Ken Wilson

Staying with the theme of modeling local prototype railroads, Bryan Kidd opened his Chesapeake and Ohio layout once again as part of the four-layout tour. Upon entering his layout room, I saw three serious-looking Master Model Railroaders staring at a pair of computer screens.

Pete LaGuardia, Bob Rodriguez, and Rich Steinmann (all MMRs) ([photo right](#)) were applying their combined talents operating Bryan's new digital CTC (Centralized Traffic Control) system, installed in conjunction with the recent addition of numerous trackside signals. Trains were running, but the engineers were experiencing some minor delays waiting for Bryan to help smooth out operations with the CTC. While the signaling and control system have been the focus of Bryan's recent work, I noticed that his

scenery has been expanded since my last visit.



What were once photographs representing future tunnel portals are now finished scenery ([photo above left](#)). Operations involve the usual expectations of freight and passenger trains, but anyone interested in being a hostler will not be disappointed. Multiple engine facilities ([photo above right](#)) are found throughout the railroad, and I think I might have counted five turntables. Most model railroads are never quite finished, and I look forward to future visits to see what else will be added to Chessie's road.

My final visit was a return to Cam Green's rendition of the Maine Central ([photo right](#)). It was late in the afternoon, and I arrived after his open house had ended, so I was just planning to collect the layout tour yard signs and leave. Fortunately, Cam noticed I was there, came outside, and graciously invited me in. I was tired, but happy to accept his offer. I remembered from my visit back in March of 2024 that he had a large two-

